



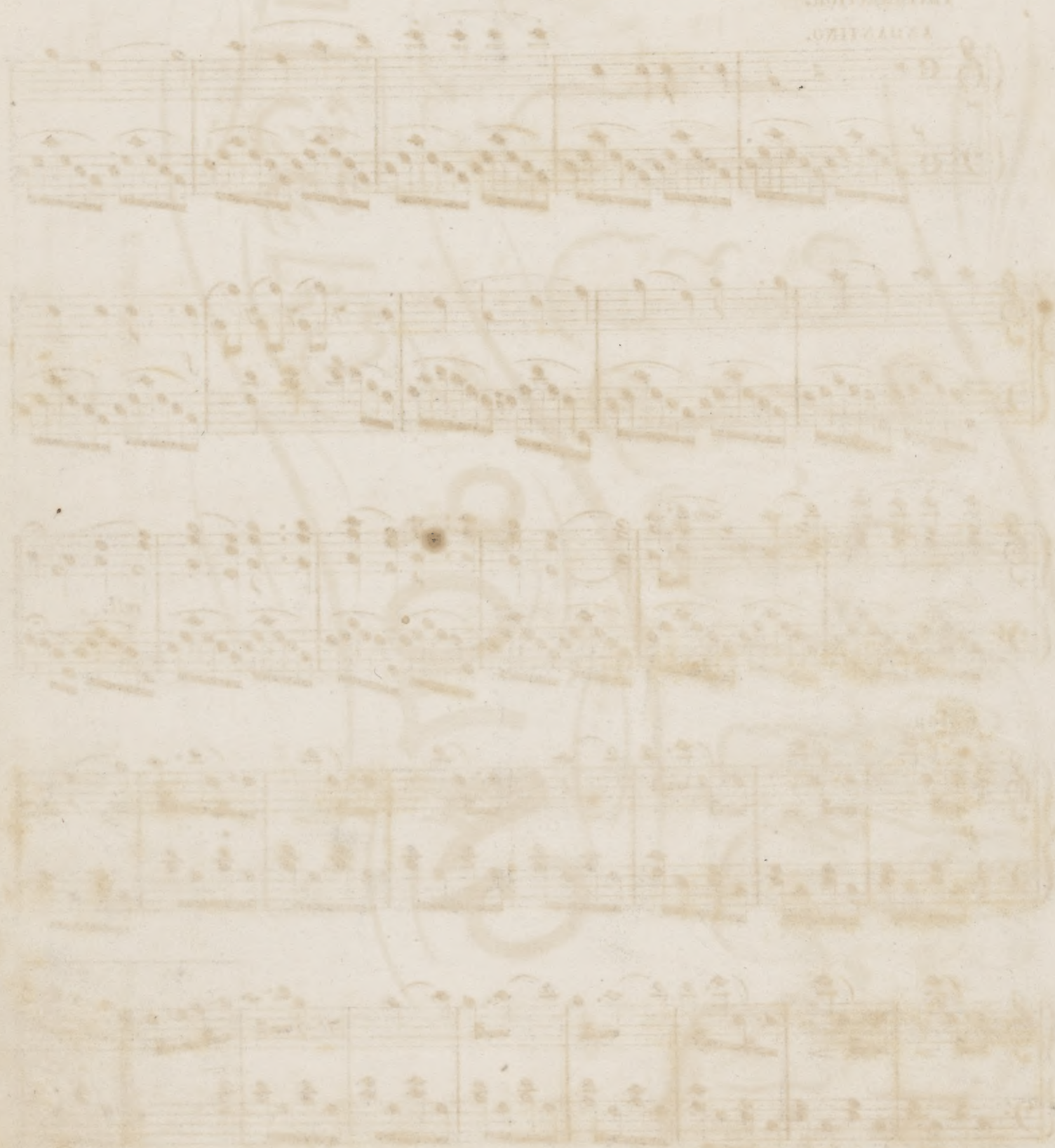


# BURLESQUE GALOP

CLASSICAL

Introduction

ALLEGRO





## BURLESQUE GALOP.

CASSIDY.

## Introduction.

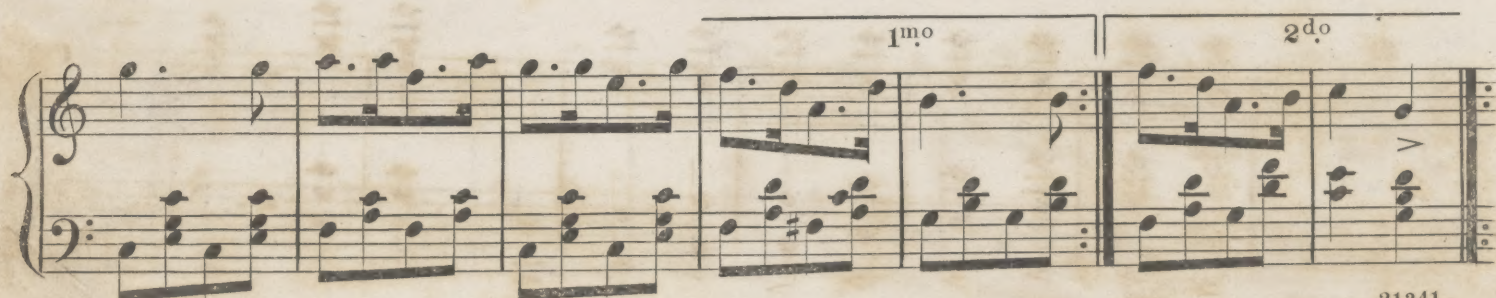
ANDANTINO.

The Introduction section is written for piano. It begins with a treble clef and a common time signature (C). The bass clef part starts with a piano (p) dynamic. The first system contains five measures. The second system contains five measures, with a forte (f) dynamic marking in the fourth measure. The third system contains five measures, ending with a rallentando (rall.) marking.

## Galop.

The Galop section is written for piano. It begins with a treble clef and a 2/4 time signature. The bass clef part starts with a piano (p) dynamic. The first system contains eight measures. The second system contains eight measures, with a first ending (1mo) and a second ending (2do) marked at the end.







5

*ff*

1<sup>mo</sup> 2<sup>do</sup> Coda.

*ff* *p*

*cres.*

*f accell.*

*ff*



